

JUMP COMICS DELUXE

ゴールデンボーイ さすらいのお勉強野郎

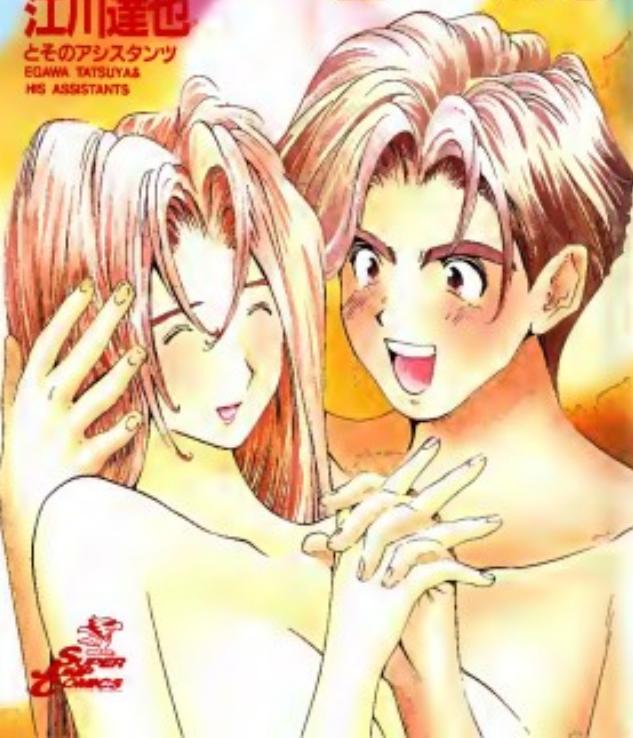
# GOLDEN BOY

VOL. 8

江川達也

とそのアシスタンツ

EGAWA TATSUYA &  
HIS ASSISTANTS



SJ  
JUMP COMICS  
DELUXE

GOLDEN BOY

さすらいの  
お勉強野郎

8

江川達也  
集英社



**GOLDEN BOY**

SASURAI NO OMEMIYARO

Vol. 8

EGAWA TATSUYA &  
HIS ASSISTANTS

J U M P C O M I C S D E L U X E

ゴールデンボーイ さすらいのお勉強野郎

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**GOLDEN BOY**

SASUKE NO OBENKYO DORON

Vol. 8

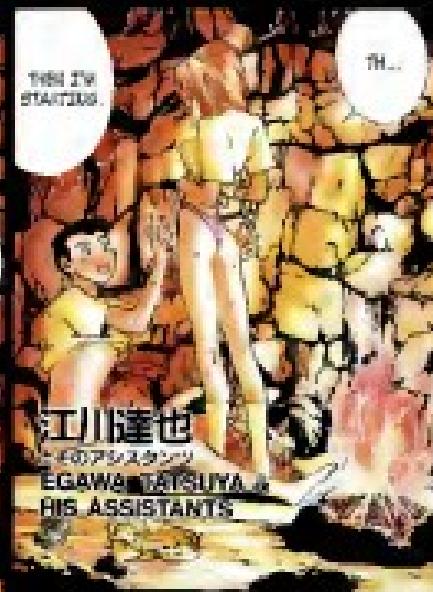
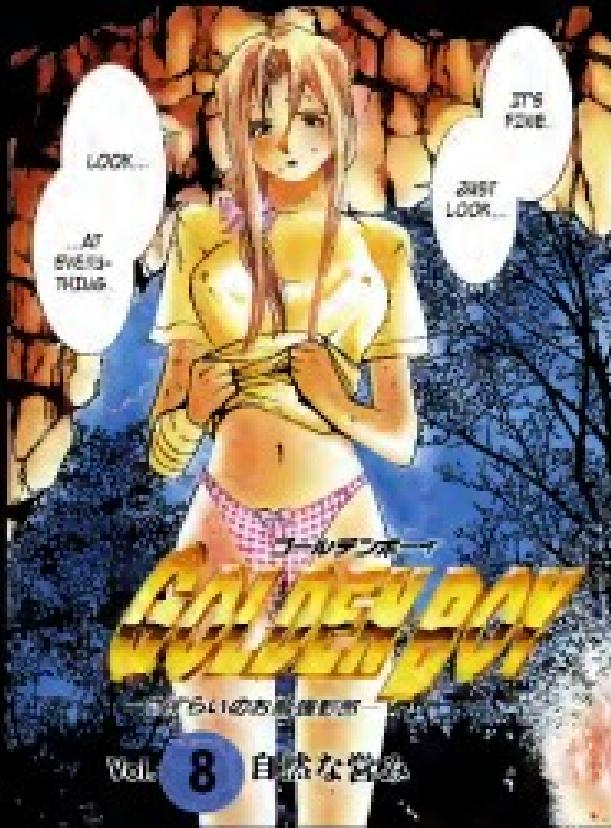
EGAWA TATSUYA &

HIS ASSISTANTS

発行 東京一ツ橋集英社

# STUDY 62

## Pure nakedness---!!





STUDY 62

見えた…!!

PURE NAKEDNESS!!

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I'M NOT GOING  
TO HIDE ANYTHING  
FROM YOU. HOW  
SHALL SEE ME...

I WANT YOU TO  
SEE ALL OF ME

...NOT JUST  
MY BODY...

...BUT  
EVERYTHING  
ABOUT ME.

## GOLDEN BOY B

THAT SMALL LIFE  
THEN EXITS FROM  
THE PUPPY OF THE  
WOMAN... IT PEES  
AND POOPS...

WHEN A MAN PUTS  
HIS PENIS IN THE  
PUPPY OF A WOMAN  
AND EJACULATES, THE  
WOMAN RECEIVES THE  
MAN'S SEMEN AND NEW  
LIFE ARISES.

FROM NEW LIFE  
ARISES NEWER LIFE  
AGAIN AND AGAIN.  
THE OLD LIFE DIES

...AND GROWS UP  
AND STRIPS AND  
HAS SEX AND MORE  
LIFE ARISES.

I WANT  
YOU TO SEE  
EVERYTHING...

...AND TO  
ACCEPT IT, WITHOUT  
CLOSING YOUR EYES  
FROM THE TRUTH.

FLEE FROM  
SOCIETIES  
THAT HIDE THESE  
NATURAL AND  
SELF-EVIDENT  
THINGS.

BECOME A PERSON WHO  
LIVES HIS LIFE WITH AN  
UNCLOSED EYE.

TRYING TO HIDE  
THESE BASIC TRUTHS...

IT'S THE SAME AS DENYING  
OUR VERY HUMAN ESSENCE!

AHH! I  
UNDERSTAND  
NOW!

WE'RE DOING NOTHING  
BUT AVOIDING OUR EYES

WHEN A  
CHILD HAS ITS  
EYES OPEN FOR  
THE VERY FIRST  
TIME.

WE CHOOSE TO  
SHIELD OUR EYES FROM  
OUR INEVITABLE FATE

DEATH ITSELF  
IS HIDDEN AND  
AVOIDED.

... AND ARE THEREBY  
ADDLED BY IT. THEY  
LOSE EVERY FEELING  
OF WHAT LIFE MEANS.

HUMANITY HIDES  
THE PUBES, THE PENCILS,  
THE SEX, THE PEEDING,  
THE POOPING...

ARE THE BIGGEST CRIMINALS OF ALL

THOSE WHO WANT THESE THINGS TO STAY HIDDEN...

FOREIGN MINISTER UNREST PRESSURED

STATEMENTS OF THE MAYOR OF HIROSHIMA ABOUT THE INAPPROPRIATENESS OF NUCLEAR WEAPONS LEAD TO INTERNA- TIONAL TENSIONNESS

MINISTER OF FINANCE SHIP FOR OBSTRUCTION

ACQUITTAL FOR THE MINISTER OF FINANCE, WITHDRAWAL OF THE STATE SECRETARY!

MISHAPS AT THE CALLBACK OF ANTIHYSTERIC PHARMACEUTICALS

HEALTH MINISTER MUST VETO THE NAME OF SANI PHARMACEUTICALS

THE POLITICIANS! THEY ARE HIDING THE TRUTH.

NOTHING BUT SCUM!

THE MEDIA!

BANCS, TRADING COMPANIES, BUILDING INDUSTRIES...

THE SCHOOLS!

EDITOR OF THE TELL-MORNING NEWS IS DISMISSED FOR HIS STATEMENTS ABOUT A ONE-SHOT NEWS COVERAGE

SHIP EXCISE MUST STOP NOW!

GENERAL IN DAYAKA-BANDU

TRADING COMPANIES UNDER SUSPICION OF PEAK-FIXING AND MONOPOLY

PRESIDENT OF ZAMBONI INC. DENYS PIZZIGLI AFFAIR

SCHOOL AS A CONSEQUENCE OF PEAK PRESSURED SCHOOLS SAY THAT THE RESPONSIBILITY IS WITH THE TEACHERS

THEY DON'T THINK ABOUT OTHERS.  
AND DON'T SUSPECT OTHERS TO THINK  
ABOUT THEM. THEY EVEN JUSTIFY  
THEIR PONAL DEBOS IN THEIR  
HEARTS, HIDING FROM  
THEMSELVES AS HELL.

AND SO THEY CONVINCE EVEN  
THEMSELVES THEY ARENT EVIL.



SEEN THOSE ARE ALL PEOPLE  
WHO ARE USED TO HIDING  
AND TWISTING REALITY.



BUT... IF SHOWN TO THEM  
THE UNWILDED REALITY,  
THEY MIGHT KNOW WHAT  
IS WRONG AND WHAT IS  
RIGHT, AND THIS HELL  
FALL INTO CHAOS.



I DONT WANT TO  
BE LIKE THEM



THEY'LL GRADUALLY  
LOSE THEIR POWER OF  
JUDGEMENT AND  
BECOME WEAK.

BY IF YOU KEEP  
HIDING THE TRUTH  
FROM THEM...

OR ELSE THEY'LL...



I SEE.



AND THOSE WHO ARE KEPT  
FROM THE TRUTH BECOME  
DAMPER AND WEAKER.



THOSE WHO HIDE  
EVERYTHING BECOME  
EVEN MORSE.

FOR THEY HAVE LITTLE FAITH



THE DUMPS WHO HOPE  
EVERYTHING BECOME STUPID  
CRIMINALS THEMSELVES  
WHATEVER THEY WANT AND  
HIDE WHATEVER THEY WANT  
WITHOUT THINKING.



AND BECAUSE MORE WEAK  
AND DUMB PEOPLE SIDE WITH  
THE PEOPLE WHO HIDE  
EVERYTHING.

HOW BRAVE YOUR LITTLE FAITH!

# GOLDEN BOY B

I DON'T WANT TO BECOME AN IDIOT UNDER IDIOT CRIMINALS!

WHAT A DUMB,  
STUPID SOCIETY!

I WON'T ESCAPE FROM REALITY, NO MATTER HOW IT LOOKS LIKE! I'M GOING TO ACCEPT IT AND FORM MY OWN OPINION!

I'M GOING TO LEARN WHAT'S REALLY IMPORTANT!

BY RAY KUBERLY

WHOEVER ACCEPTS EVERYTHING INCRITICALLY, LIKE THE PEOPLE WHO ARE KEPT FROM THE TRUTH, CAN'T REALLY GROW!

I'M GOING TO GROW AND GROW EVEN MORE!

BY RAY KUBERLY

WHAT I'VE LEARNED UP TILL NOW IS WRONG!

BECAUSE THAT PERSON WILL BECOME WEAK AND EVIL!

BY RAY KUBERLY

... THE PEOPLE ARE  
BLIND TO THE DANGER,  
WHICH IS INEVITABLE.

REACTOR

THEREFORE...

WHO CAN'T PERCEIVE THAT  
HELL IS APPROXING US, IF WE DON'T  
STOP UNUSUAL POWER PLANTS?

THE WORLD IS  
POPULATED WITH  
CRAZY PEOPLE...

IF SOMETHING  
HAPPENS, THEN HIDE IT  
FROM THE PUBLIC AS  
MUCH AS POSSIBLE... NO  
ONE IS ALLOWED TO  
KNOW.

THE DANGER OF NUCLEAR INCIDENTS  
IS HIGH. HOW CAN ONE SERIOUSLY TALK  
ABOUT THE USE OF DEADLY RADIATING  
PLUTONIUM AS AN ENERGY SOURCE? THE  
SUPPORTERS OF NUCLEAR ENERGY MUST  
BE CRAZY, MORALLY-IMPROPER CRIMINALS.

## GOLDEN BOY ⑧

WE DON'T ALONE THE NUCLEAR POWER PLANTS IN OUR LAND,  
WHOSE ELECTRICITY WE USE  
FLAUNTIN' BUT WE  
DEMONSTRATE AGAINST THE  
NUCLEAR WEAPONS OF OTHER  
NATIONS. I DON'T WANT TO BE  
BROKEN WITH THESE IDIOTS!

EXACTLY ST. 26  
MAN TOO DUMBERED TO USE  
KEROSENE FOR THE COOLING  
ROD'S STEAM AND WATER ARE USED  
TO COOL DOWN THE RODS. IF BOTH  
CHEMICALS MIX UNDER HIGH  
TEMPERATURES, KEROSENE  
EVAPORATES AND EVERYTHING  
BLOWS UP!

ATOMIC IGNORANCE

I'M GOING TO OPEN MY EYES  
BOTH HEDGER, GATHER EVEN MORE  
KNOWLEDGE, THINK ABOUT  
EVERYTHING PRECISELY.  
THEY ACT!

I DON'T WANT TO  
BECOME CRAZY!

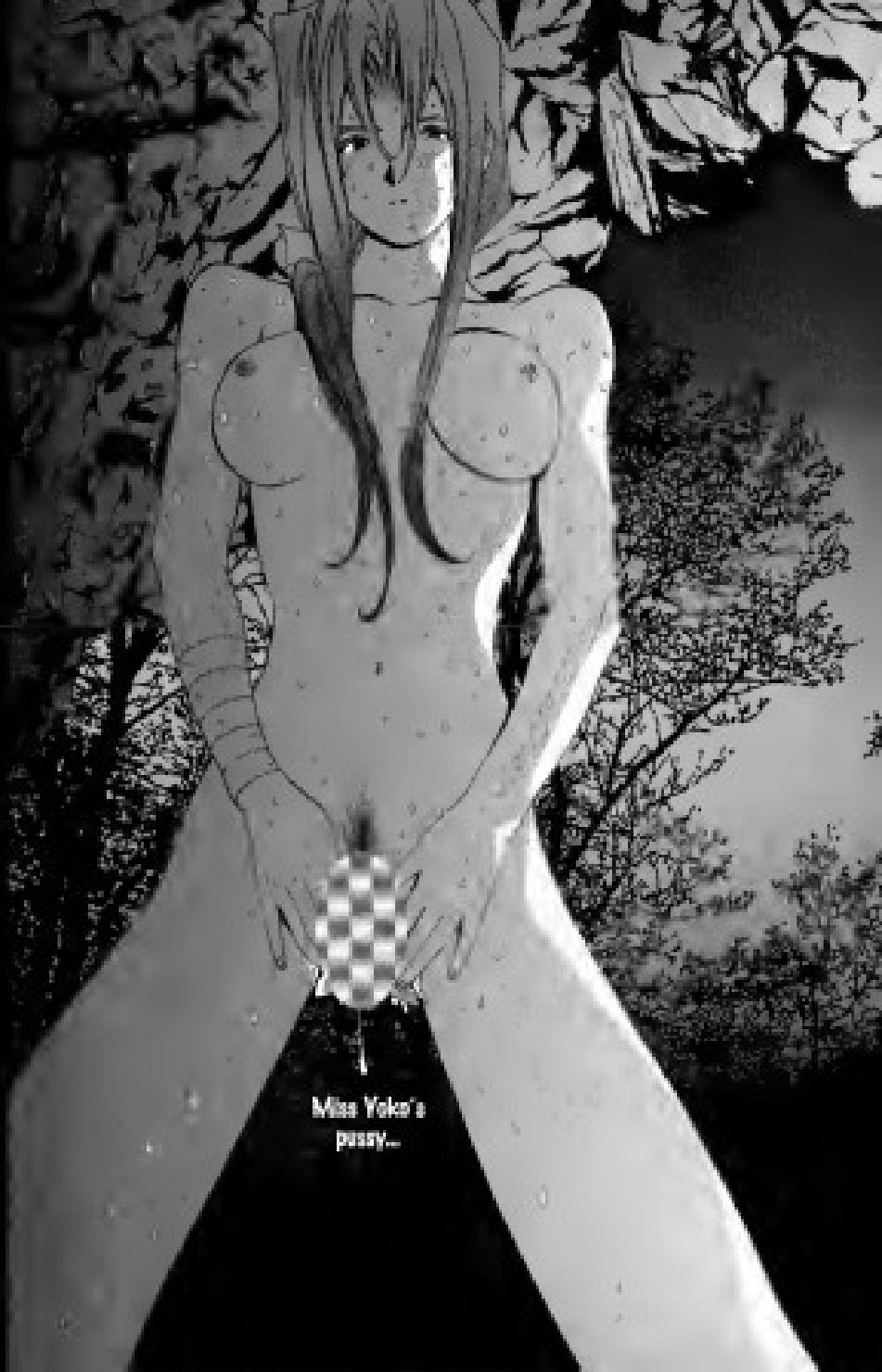
I'M GOING TO  
TAKE A CLOSE  
LOOK AT THE PAPER  
OF MY LOVELY  
ROSE WORD!

I'M GOING TO TAKE A  
LOOK AT ENTHUSIASM AND  
ACCEPT REALITY!

LOOK AT IT!

YOU GOT IT!





Misa Yoko's  
pussy...

AH!

BEAUTIFUL!

I-IT'S TWITCHING...

IT-

IT'S LIVING!

IT'S LIVING!

IT SEEMS LIKE  
IT'S LIVING!

SOMEHOW...

IT'S EVEN GLOWING!

HOA, IT'S  
TWITCHING! IT'S  
MOVING!

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IT'S SO WET IT'S  
OVERFLOWING!

TOTALLY  
DIFFERENT FROM  
PICTURES

AMAZING!



YES MAYAN

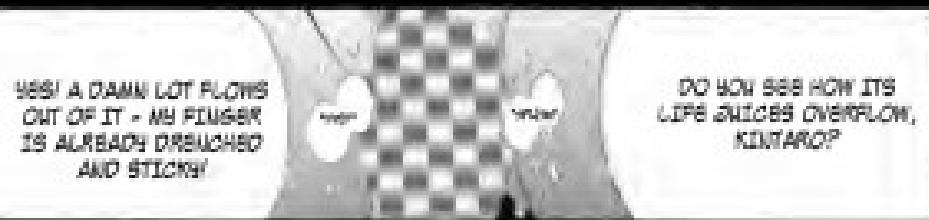
TOUCH IT



HAAAAAU!!

MOTHER





**STUDY 63 LOVE LIVES**



STUDY 63  
**LOVE LIVES**

ARE YOU OKAY?

ARE Y-

NO MATTER  
WHAT HAPPENS...

DON'T STOP  
TOUCHING ME!  
STICK IT DEEP  
INSIDE ME!

D-  
DON'T  
STOP!

AH!

AH!

AH!

AH!

AH!

AH!

AH!

AH!

I'M GOING TO  
STICK MY FINGER  
DEEP IN YOUR PUSSEN,  
MISS YOKO!

YES MA'AM!



HAH!

AH!

AH!

AH!

YES!

AH!

AH!

Y  
E  
S  
8

AH~!



AHHHHH!



AHH!  
I CAN'T LAST  
ANY LONGER!

YOU'RE BEAUTIFUL,  
MISS OKI.

I LOVE YOU,  
KINTARO..



IT'S BLEAMIN'

AH! SHE IS SO  
PRETTY! HER FACE...



...HEHEHE



BUT THERE IS  
STILL STUFF SITTING  
ON IT.

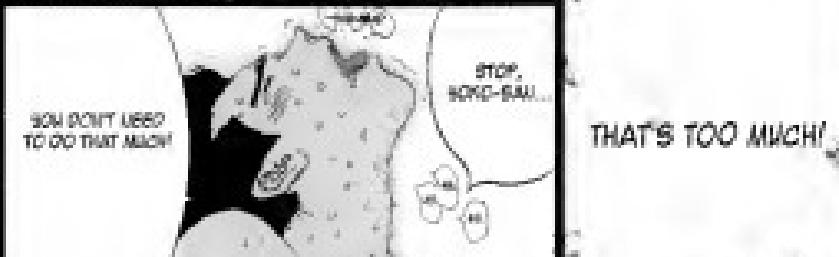
MY... MY  
PRETTY PENIS IN YOUR  
MOUTH, MISS YOKO!

## GOLDEN BOY B





## GOLDEN BOY 8



THAT'S TOO MUCH!



AAHH! IF YOU DO IT SO  
INTENSELY, IT'S GOING  
TO HURT!!.. H.. NOW





AAH!

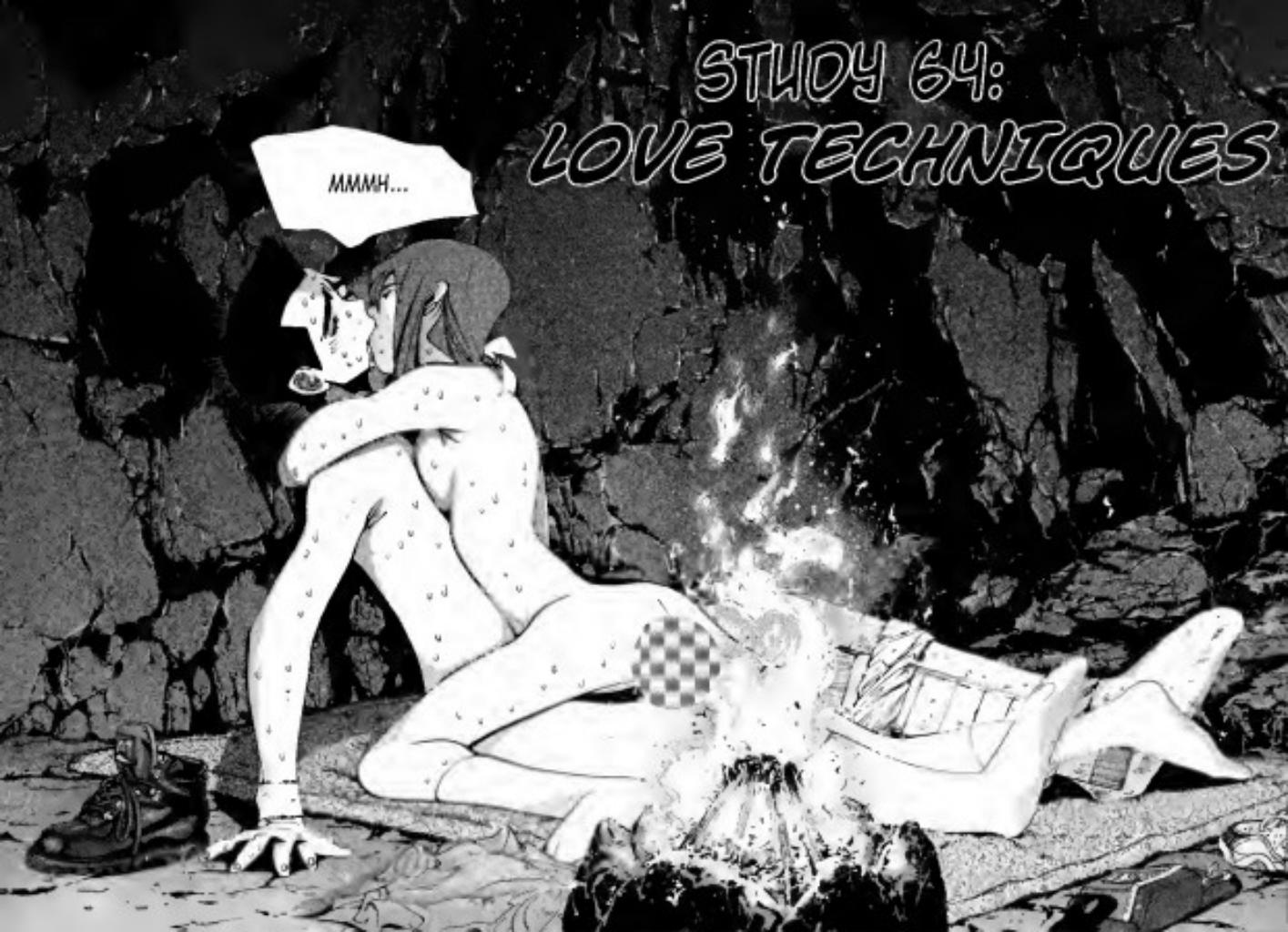




STUDY 64:  
LOVE TECHNIQUES

# STUDY 64: LOVE TECHNIQUES

MMMH...









IT'S  
ERECT  
AGAIN!

AH!

AH!









# GOLDEN BOY 8





EHHH?



E- EVEN  
THIS  
PLACE!



WITH MY ENTIRE  
BODY, KINTARO.

I WANT TO  
LOVE YOU...



AHH!  
YOKO-SAN!



YOKO-SAN'S  
BODY FLUIDS  
ARE EMBRACING  
MY WHOLE BODY!



AH!

LICK  
YOU TOO!

I WANT  
TO TOO!

I WANT  
TO...

I WANT YOUR  
BODY TO BE  
COVERED IN  
MY SALIVA...

...THAT YOU'RE  
GETTING WET...

...FROM TOP  
TO BOTTOM  
AND FEEL THE  
SAME...

AS I DO...

GOLDEN BOY®

HOW NICE!

WOULD YOU  
DO THAT?



HA...

AUCH!!





PARIS 1975 - KEN TAKAHASHI'S WORKS CONSIDERED 1980 / 1981

WITH THE WORKS

TASTES SO  
DELICIOUSLY SOUR!

AMAZING!



YOKO-SAN'S AHH  
PUSSY...



**STUDY 65**

**A NEW LIFE**



THIS IS  
WHAT IT MEANS  
TO BE HUMAN!

THIS IS  
REALITY!!

IT FEELS SO  
INDESCRIBABLY  
WONDERFUL TO BE  
LICKED BY  
SOMEONE,

WHO LOVES  
PUSSY SO  
MUCH...

STUDY 65  
A NEW LIFE



NO ONE  
TAUGHT ME  
THIS IN  
SCHOOL!

IN JAPANESE  
SCHOOLS YOU  
ONLY LEARN  
USELESS  
THINGS!

OF  
COURSE  
NOT!

NONE OF THESE  
SUBJECTS TAUGHT  
IS OF REAL USE AND  
RELEVANCE TO OUR  
LIVES!!

SEX EDUCATION, HISTORY,  
ART, WORK STUDY, COMPUTER  
SCIENCE, BEHAVIOR STUDIES,  
JAPANESE STUDIES,  
ECONOMICS.

THEY'RE ALL  
RUNNING AWAY  
FROM WHAT'S  
REALLY  
IMPORTANT!!

THE DEPARTMENT  
OF EDUCATION, OUR  
TEACHERS, EVEN OUR  
PARENTS...



THEY DON'T THINK OF  
BREAKING NEW GROUND!!



THEY ONLY TRY  
TO HIDE AWAY THE  
UGLY TRUTH...

...AND CRITICIZE  
THOSE IN THEIR WAY!



ALL THEY'RE  
DOING IS COVERING  
UP A DISASTER JUST  
WAITING TO  
HAPPEN!

TAKE A GOOD  
LOOK AT WHAT'S  
REALLY IMPORTANT!

FORM YOUR  
OWN OPINION,  
THINK FOR  
YOURSELF!

ACT ON YOUR  
OWN FREE WILL!



OUR EDUCATION  
SYSTEM, THE TEACHERS,  
THE PARENTS...



...HIDE EVERYTHING  
FROM THE YOUNGER  
GENERATION...



...DON'T LET THEM  
THINK ON THEIR OWN...



...OR LET THEM  
ACT FREELY!



THAT'S HOW OUR  
CHILDREN'S MINDS HAVE  
BECOME DULL IN  
SCHOOL!

IT'S  
UNDENIABLY  
HYPOCRITICAL  
HOW CHILDREN  
ARE THUS SO  
ABUSED...



BY THOSE WHO  
TOOK OATHS FOR  
EDUCATIONAL  
IMPROVEMENT  
AND REFORM!

THEY'RE DYING!  
SLOWLY BUT SURELY,  
THEIR HUMAN MINDS  
ARE BEING KILLED!



THEY'RERESSED  
FOR PERFECTION  
AT EXAMS AND  
COMPETITIONS...

...SO MUCH  
THAT EVERYONE  
LOOKS AT DISPLAYS  
OF VIOLENCE AND  
MURDER RATHER  
UNCONCERNEDLY!

HYPOCRITICAL,  
HOW THE PEOPLE  
AIMING TOWARD A  
MORE LEARNED  
POPULACE - PARENTS,  
TEACHERS, THE  
DEPARTMENT OF  
EDUCATION - ...



... RAISE MACHINES IN THEIR  
SCHOOLS THAT DON'T KNOW REALITY,  
CAN'T THINK ON THEIR OWN AND CAN'T  
CREATE ANYTHING MEANINGFUL

THAT'S  
WHAT

I DROPPED OUT OF  
SCHOOL, AND WENT  
ON A JOURNEY.

I WANTED TO  
LEARN SOMETHING  
MEANINGFUL.

I ONLY HAVE  
ONE THOUGHT!

NOW THAT I HAVE YOUR  
LIFE-PULSATING PENIS  
BEFORE ME,

KINTARO!  
LET'S...



CREATE NEW LIFE!



YES!



TO MAKE  
LOVE!

YOU AND  
I, WE'RE  
GOING...



ARE YOU  
READY,  
KINTARO?

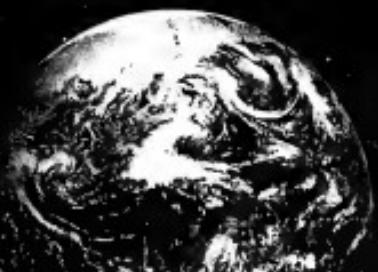
YES!

STUDY 66 WAYS OF NATURE

IT'S ABSOLUTELY  
NOTHING OBSCENE,  
NOTHING YOU HAVE TO  
BE ASHAMED OF, WHAT  
YOU NEED TO HIDE OR  
FOR WHAT YOU MUST  
HAVE A GUILTY  
CONSCIENCE!

WHAT WE'LL DO NOW IS  
TOTALLY NATURAL. IT'S  
HAPPENING ALL OVER THE  
WORLD - ALL THE TIME!

IT'S LIFE IN ITS  
PURITY AND ESSENCE!!



**STUDY 66**  
**WAYS OF NATURE**

ORIGINALLY, SEX WAS SOMETHING JAPAN TALKED ABOUT GENEROUSLY, AS DEMONSTRATED BY THE FIRST PAGES OF THE "KOJIKI..."

... IT'S WRITTEN THERE THAT THE MALE GOD IZANAGI-NO-MIKOTO CREATED THE FIRST JAPANESE ISLAND BY HAVING SEX".

ABSTRACT OF THE KOJIKI

AND THEN THE MALE GOD IZANAGI-NO-MIKOTO ASKED THE FEMALE GOD IZANAMI-NO-MIKOTO, "OF WHICH PART IS YOUR BODY CREATED?" AND THE IZANAMI-NO-MIKOTO ANSWERED, "MY BODY IS WELL-SHAPED, BUT THERE IS A SPOT, WHERE SOMETHING IS MISSING". "AH, THAT'S HOW IT IS", SAID THE IZANAGI-NO-MIKOTO IN RESPONSE. "MY BODY IS ALSO WELL-SHAPED, BUT THERE IS A SPOT, WHERE I HAVE SOMETHING TOO MUCH. WHAT WOULD YOU THINK, IF I FILL THE SPOT, WHERE YOU'RE MISSING SOMETHING WITH THE SPOT, WHERE I HAVE TOO MUCH? I THINK THAT WOULD BE THE RIGHT THING TO DO TO CREATE A COUNTRY." "THAT'S HOW IT SHOULD HAPPEN", ANSWERED IZANAMI-NO-MIKOTO.  
(FROM "MY ROD-2011, SALT-KATAWABE'S KOJIKI")

JAPAN'S VIEWS ON  
SEXUALITY AND HER  
PEOPLE'S SEX  
LIVES BECAME  
TWISTED.

BUT THEN EUROPEAN,  
CHRISTIAN IDEAS CAME TO  
JAPAN AND BRAINWASHED  
THE JAPANESE.





ONE WHO LIVES  
OUT ONE'S SEXUALITY  
IS NOT AT ALL  
TAINTED!

THE ONE WHO  
IS TAINTED...

IS THE ONE  
WHO HIDES  
AND RUNS AWAY  
FROM ONE'S  
SEXUALITY!



THE PEOPLE  
WHO RANT ABOUT  
THE FOWLENESS OF  
SEXUALITY...

...WILL WANT TO  
REPRESS AND HIDE  
ANY FORMS OF IT!



...OFFEND THE BASIC VALUES  
OF LIFE, BY PUTTING US OFF OUR  
BODILY URGES ALL THE TIME!

THE TEACHERS,  
WHO THINK THEMSELVES  
AS REPRESENTATIVES OF  
MENTAL GROWTH - ALL OF  
THEM...

THE PEOPLE WHO  
REPRESS AND HIDE  
SEX - THE PEOPLE IN THE  
GOVERNMENT AND THE  
MOTHERS WHO THINK  
OF THEMSELVES AS  
THE VOICE OF  
SAVITY;



AND SO THAT THEY'LL NEVER  
NOTICE, THEY KEEP ON REPRESSING  
AND HIDING LIKE LUNATICS, BECAUSE  
OTHERWISE THEIR CAREFULLY-BUILT  
REALITY WOULD COLLAPSE!

BUT BECAUSE THE BRAINWASHING  
WAS SUCCESSFUL WITH THEM, AND THEY  
WERE DRUMHEADS WITHOUT FREE THOUGHT,  
THEY DIDN'T EVEN NOTICE!



YOKO-SAN,  
I'M GOING IN!



MY  
PENIS  
IS...



...ENTERING  
YOU, YOKO-SAN!

YES.

GOOD.

AH!  
IT FEELS  
GREAT!

SO GOOD!

THIS!

THIS IS SEX!

ABSOLUTELY  
NOTHING  
TAINTED!



SEX IS  
SOMETHING  
WONDERFUL...

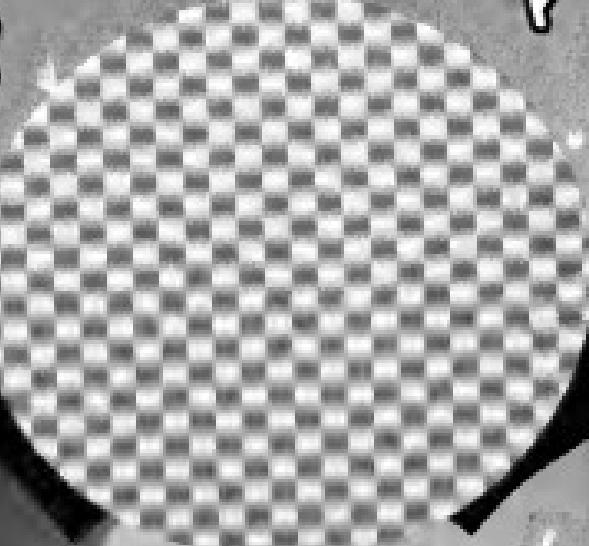
...IT'S  
CREATING  
LIFE - FOR THE  
FUTURE!

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ALL TO  
CREATE  
NEW  
LIFE!

WE'RE  
UNITED!  
ATTACHED!

WE'RE  
BOTH  
LIVING,  
YOKO-SAN!!

YEEES!  
I'M LIVING!!

I WANT TO  
RELEASE PEOPLE  
FROM THEIR  
MISGUIDED  
PERCEPTIONS  
ABOUT SEX!

I WISH THAT  
EVERYONE CAN  
EXPERIENCE THIS  
WONDERFUL  
TRUTH!

IF NOTHING CHANGES, THIS  
PERVERTED LAND WILL CONTINUE  
HIDING THE TRUTH; IT WILL KEEP  
ON MURDERING AND DESTROYING,  
REPRESSING AND EXPLOITING...

...EVENTUALLY ANNIHILATING  
LIFE FROM THE WHOLE WORLD!"

I WANT  
TO RAISE  
A CHILD  
WITH YOU!

I WANT  
YOUR CHILD,  
KINTARO!

# STUDY 67 INVITATION

AH!

AH!

THAT'S WHAT  
SEX IS!  
MAKING  
CHILDREN







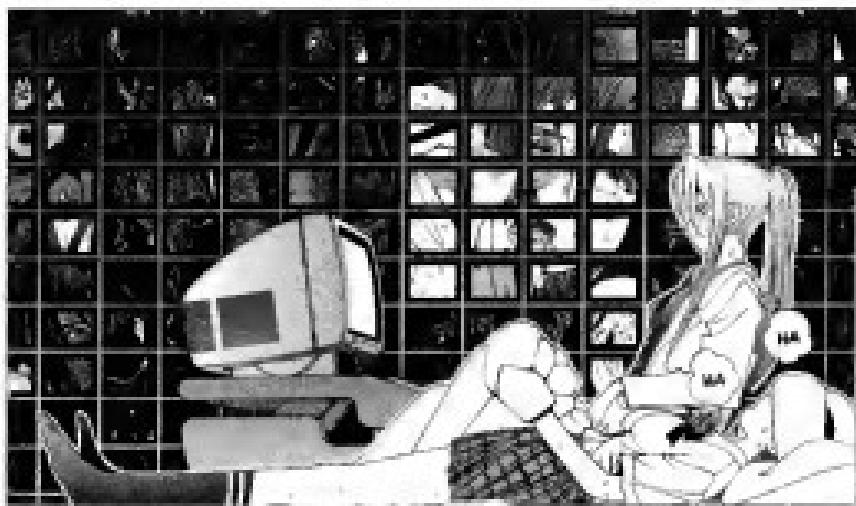
KINTARO!

AH!

IT FEELS  
SO GOOD!

AH!







KENTARO...

A...

AMAZING!

HA



## GOLDEN BOY



SHOOT IT ALL  
INSIDE ME!

YES!

I'M  
CUMMING!

AH!

I'M  
CUMMING!

YES!



SPX: SOUNDS OF INTENSE SEX

AS THE MOTORCYCLE NEARLY CRASHES ALL THAT









YOKO-SAN!

AH!

I'M 19  
YEARS OLD...

MY NAME IS  
SHINTARO.

...AND I'M A  
STUDENT AT

THE  
UNIVERSITY.

AS I'M IN  
CLASSROOM

YAH!

HEH!

KINTAROU

YAH!

THREE

O...OH! EHH!

MIND BLOWING  
IS A FEW  
CONDOMS?

AW

AW

AW

THANKS!

...SO, HERE  
THEY ARE, YOUR  
CONDOMS...

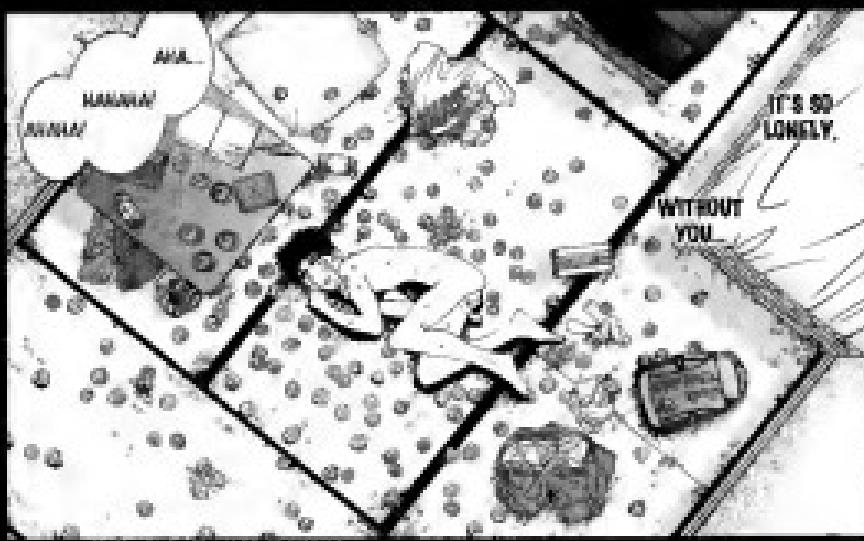
**STUDY 68**  
A GIRLFRIEND FOR KINTARO



STUDY 68

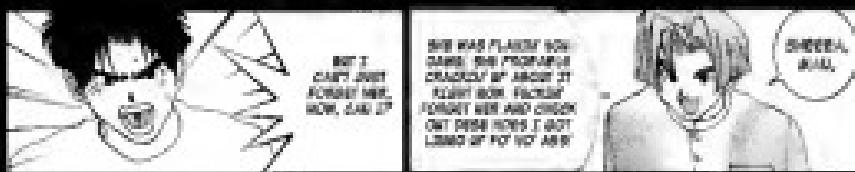
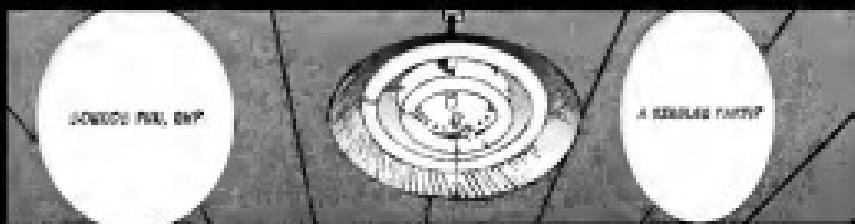
A GIRLFRIEND FOR KINTARO





NOTE: THIS IS A "LIVE" CP-12000.





KANPAI!

—05/20/06 01:30



SHI-EKI-CHI.

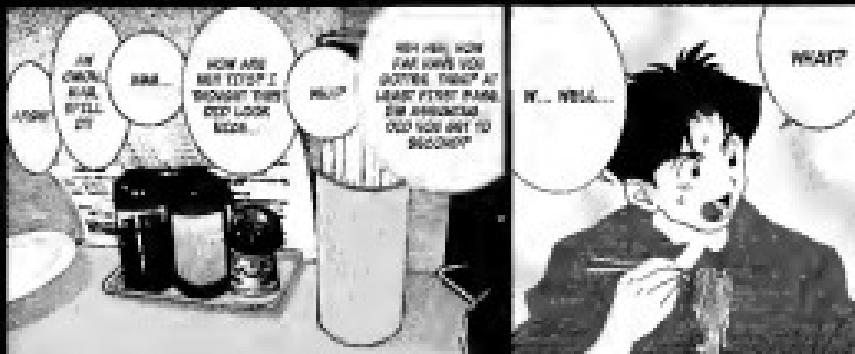


## GOLDEN BOY B



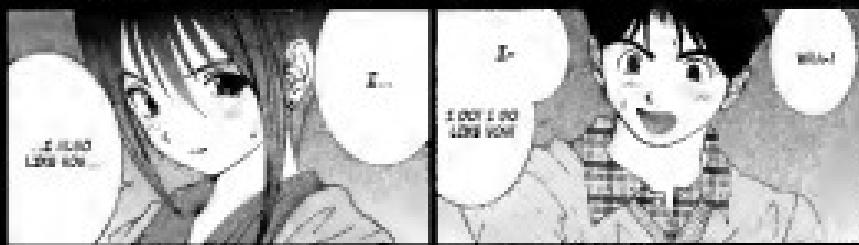


GOLDEN BOY®





# GOLDEN BOY B





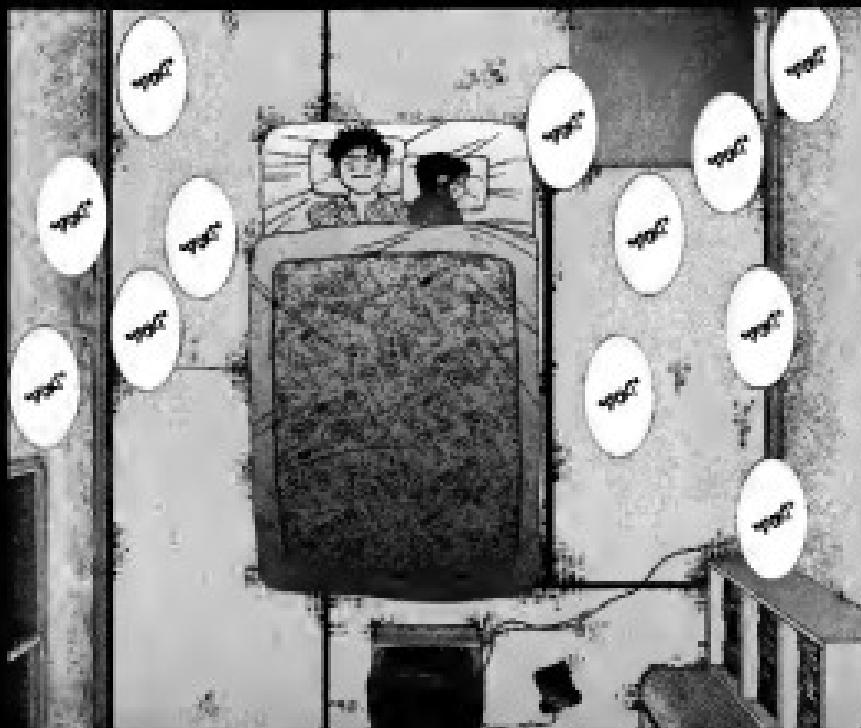
EX. FOR PEARL  
DA-PUMP DA-PUMP

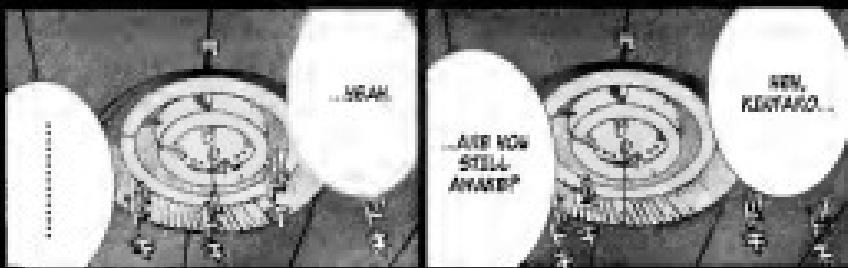
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124

## GOLDEN BOY 6









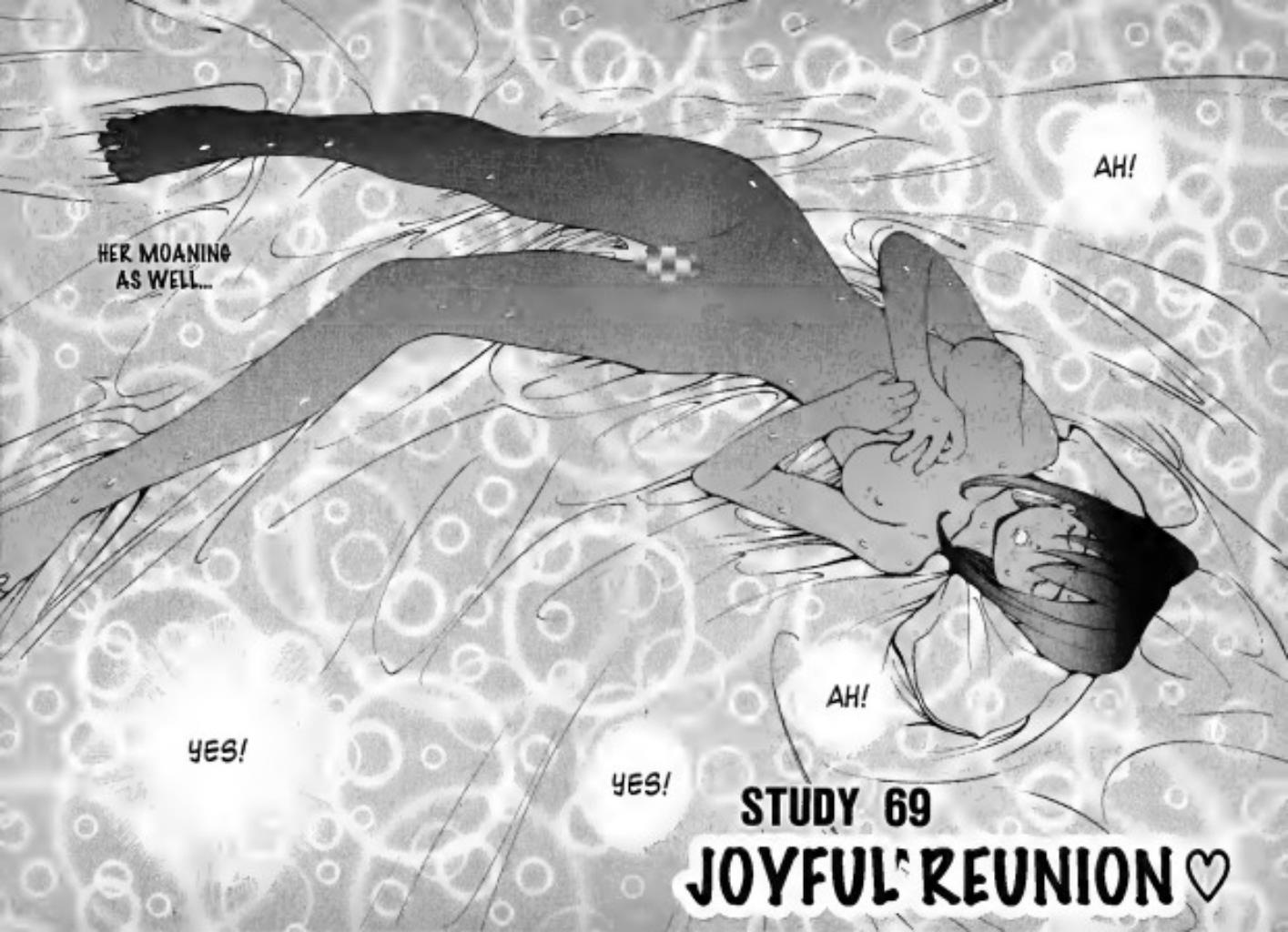
# STUDY 69 JOYFUL REUNION



...ON OTHER PLACES, EVERY WOMAN HAS DIFFERENT EXCITING COUES.

WHETHER IT'S THE SOFTNESS OF THEIR LIPS AND TONGUE...

EVERY WOMAN IS DIFFERENT...



AH!

HER MOANING  
AS WELL...

AH!

YES!

STUDY 69  
**JOYFUL REUNION** ♥

SHE LETS HER  
GUARD DOWN  
DURING SEX...



KAWAKAMI-SAN...

SHE'S SO  
DIFFERENT.



STEAK AND  
SUSHI A  
CONTRAST

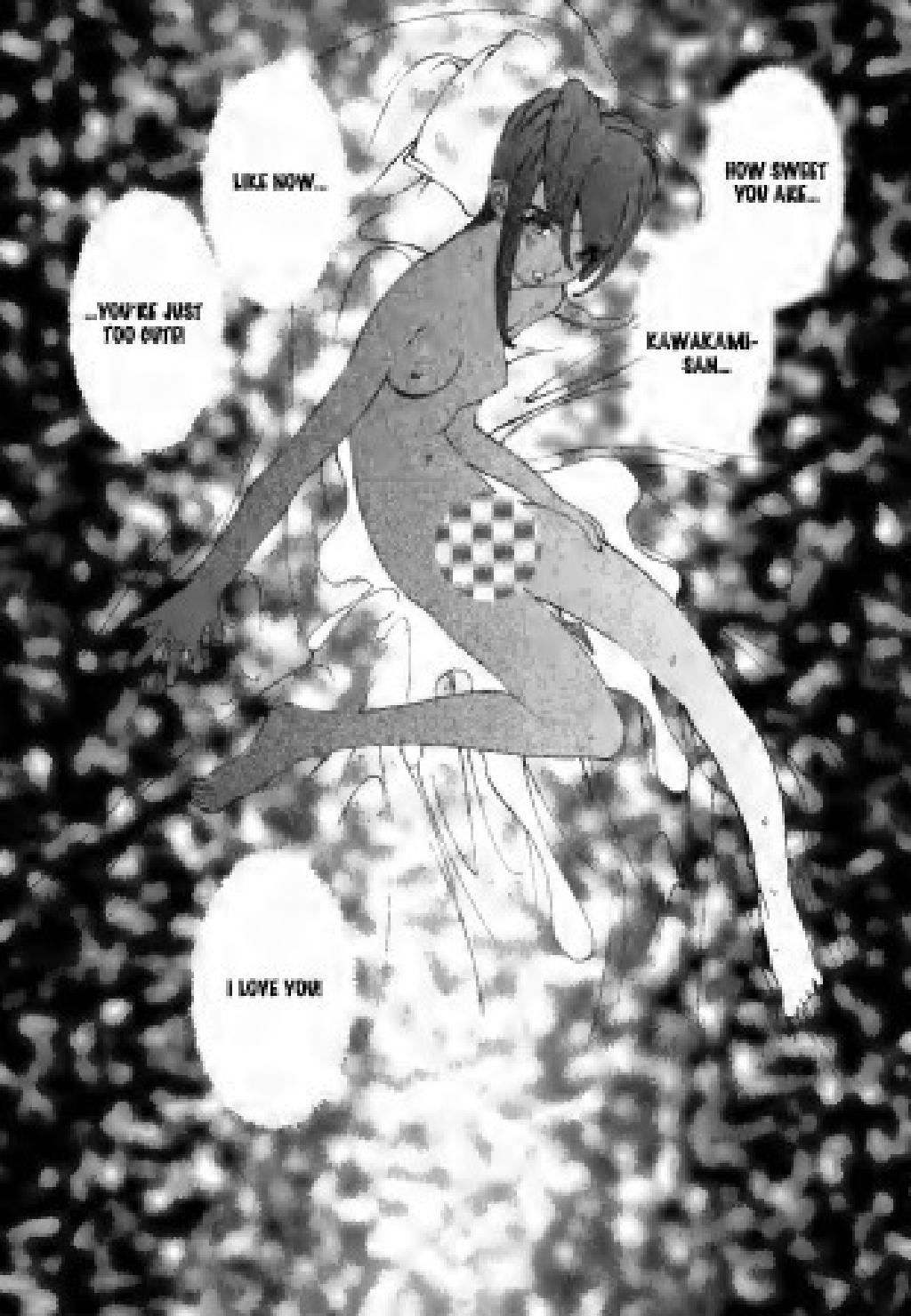


AS IF SHE DOESN'T  
WANT TO THINK...

ONLY LIVE

AH!





LIKE NOW...

-YOU'RE JUST  
TOO CUTE!

HOW SWEET  
YOU ARE...

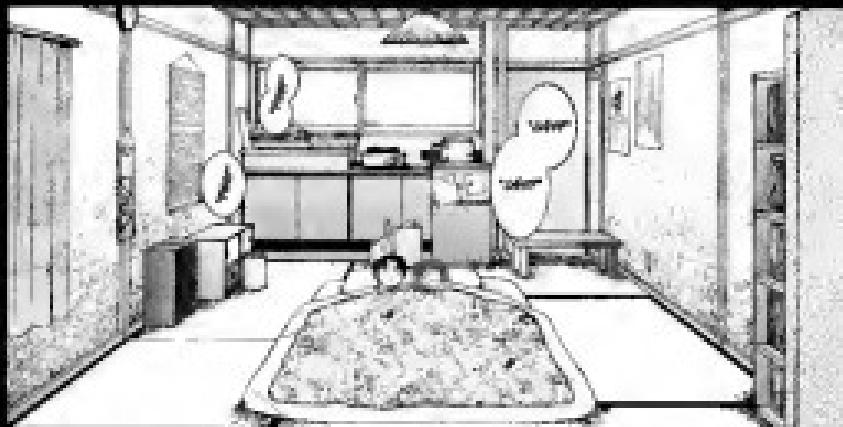
KAWAKAMI-  
SAN...

I LOVE YOU



**GOLDEN BOY B**





SFX: WHOOSH



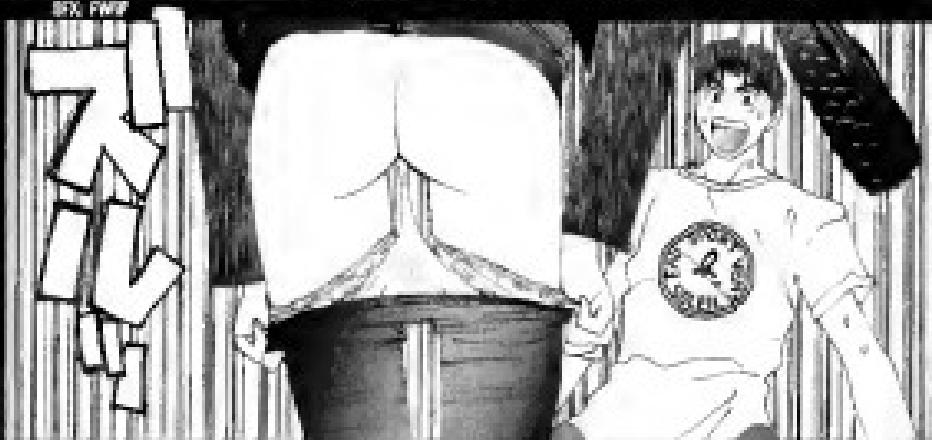


## GOLDEN BOY 8











I LOVE YOU!

YOKO-SAW

AND SON,  
KINTARO?

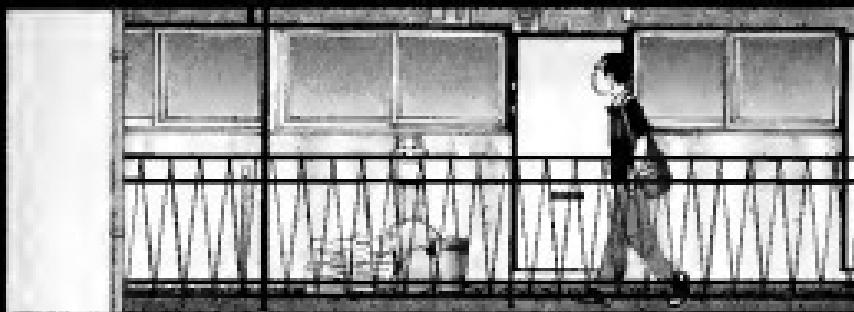




YES,  
LET'S!

LET'S MAKE  
A CHILD!





**STUDY 70 \*HE\* APEARS**



STUDY 70  
\*HE\* APPEARS!



## GOLDEN BOY B







BECAUSE I WANTED TO  
FIND OUT IF MY FEELINGS  
FOR YOU WERE REAL.

I LEFT YOU BEHIND  
SO SUDDENLY...



OF ALL THE PEOPLE  
WHOM I MET UP TILL NOW,  
I'VE NEVER FELT ANYTHING  
LIKE RIGHT NOW.

BUT NOW...  
I'M  
TOTALLY  
SURE



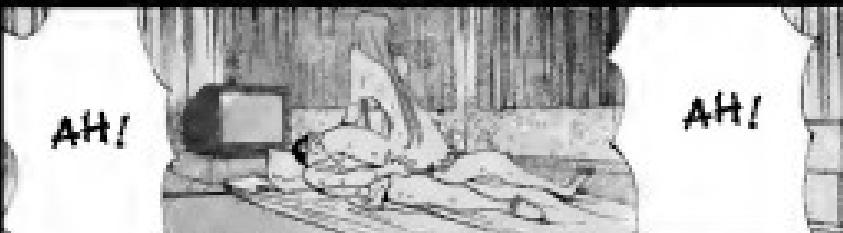
...IN A COMPLETELY  
DIFFERENT DIMENSION.

...IS...  
MY LOVE  
FOR YOU...



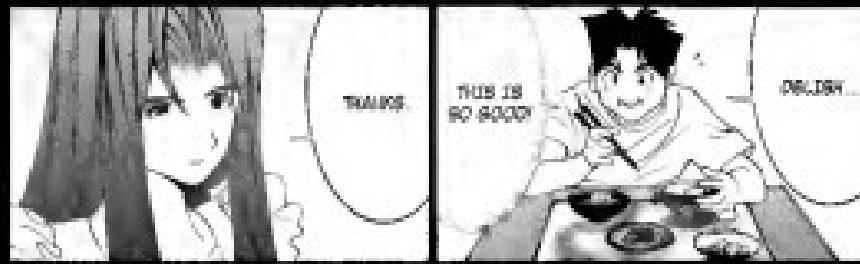


M... ME TOO!





## GOLDEN BOY 8



I ADAPTED TO THE  
SPECIFIC CLIMATES AND  
HABITS AND COOKED WITH  
INGREDIENTS AND SUBSTITUTIONS  
THAT WAS AVAILABLE.  
NEVER FORGOTTING MY  
JAPANESE ROOTS,  
THOUGH.

HOW EVER LEARNED  
TO COOK FROM YOUR  
JOURNEY AROUND  
THE WORLD?

WHAT?

REALIZE?

AUTOMATICALLY,  
A HUMAN LIFE  
CONSISTS OF  
BIRTH, SLEEP,  
CONSUMPTION,  
EXCRETION,  
REPRODUCTION,  
AND DEATH.

OF COURSE!

SAYING IS VERY  
IMPORTANT.

GREAT! I'M  
STILL LEARNING  
SOMETHING!

GLADLY.

PLEASE  
TEACH ME  
HOW TO COOK,  
HORO-SAN!

WADDYOU?



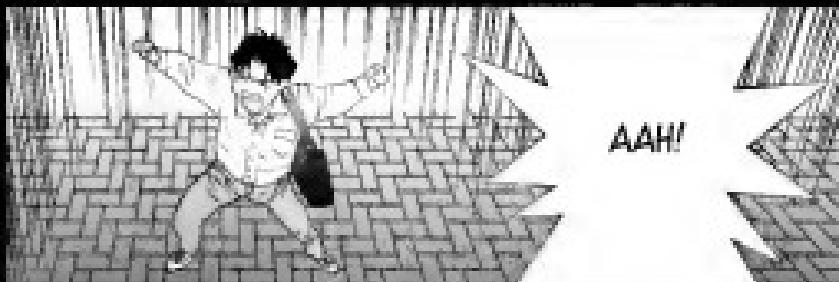


## GOLDEN BOY B





## GOLDEN BOY 8





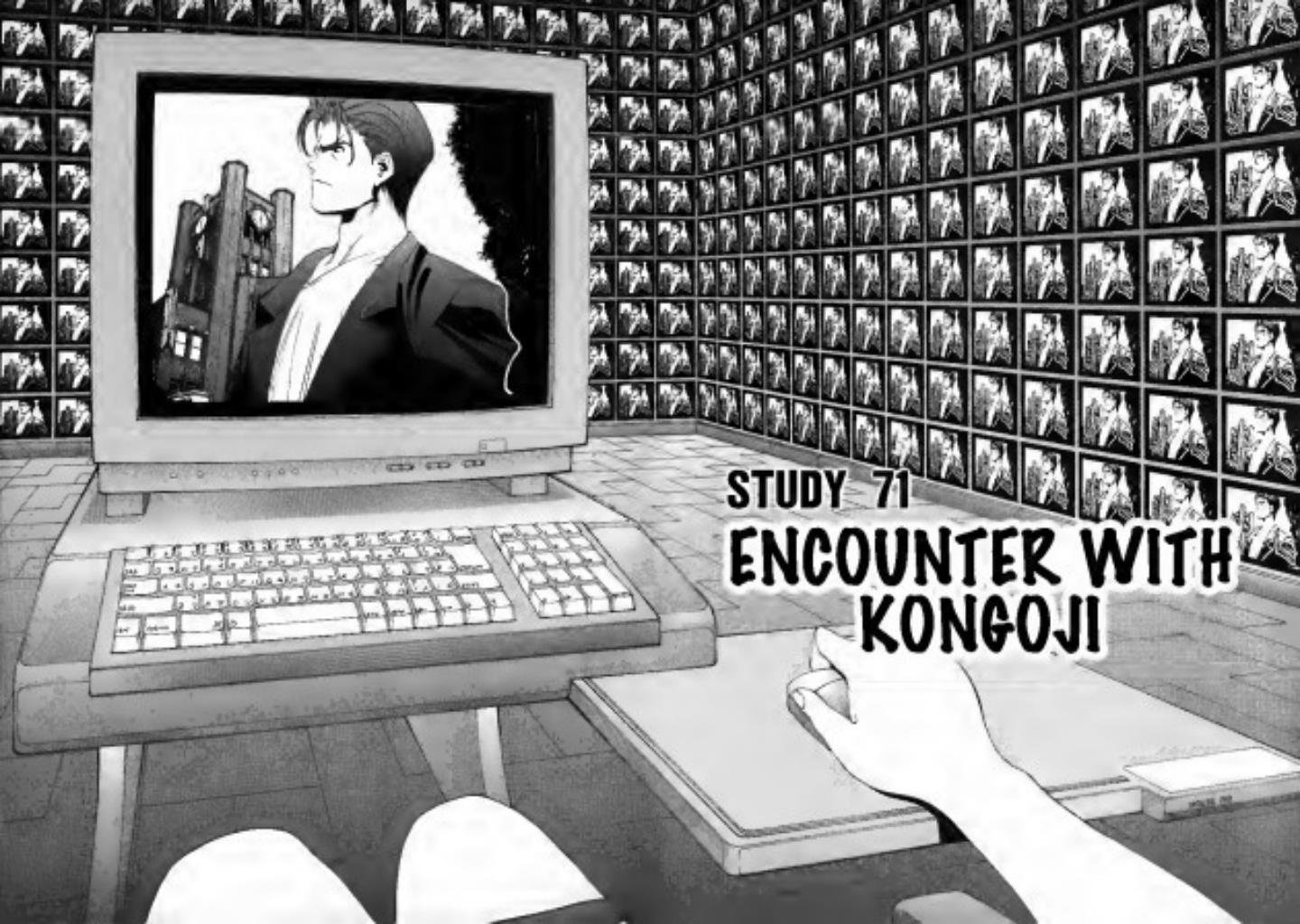
# STUDY 71 ENCOUNTER WITH KONGOJI

THE YOUNG  
KOMODOJI-SAMA...

KONGOJI-SAMA...

...THE 14-YEAR-OLD...

KOMODOJI-SAMA...



**STUDY 71**  
**ENCOUNTER WITH**  
**KONGOJI**





THERE ARE  
PEOPLE WHO  
CLAIM THAT  
YOU ARE THE  
INCARNATION  
OF A GOD.  
BUT,

RA-

RAKA

SO MUCH FOR ALL  
OF THAT. YOU'RE JUST  
A HUMAN WITH  
ENORMOUS  
HEIGHT.

ENTIRELY  
YOUR OWN

YOUR OPINION  
OF ME IS

GOLDEN BOY 8





GOLDEN BOY B



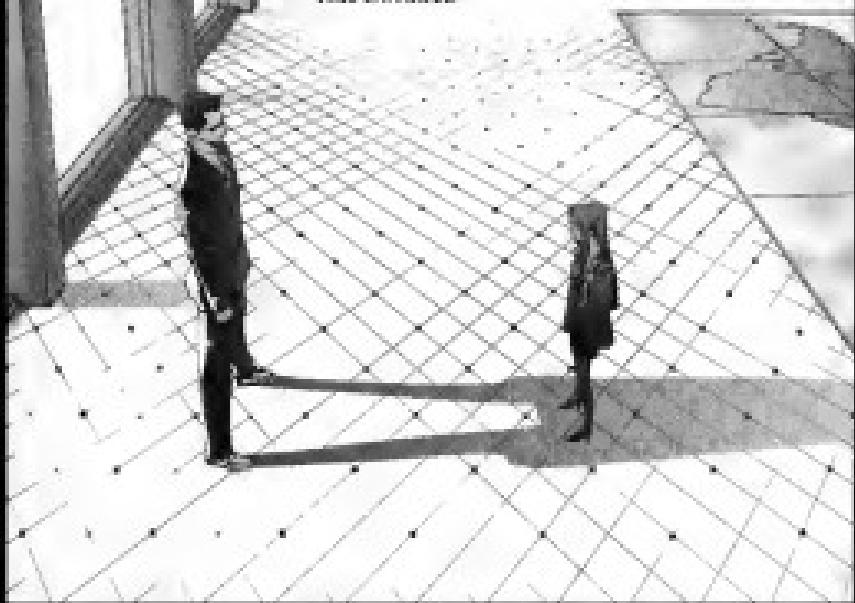






FOR THE FIRST TIME  
IN MY LIFE I FELT WHAT  
COULD BE CONSIDERED

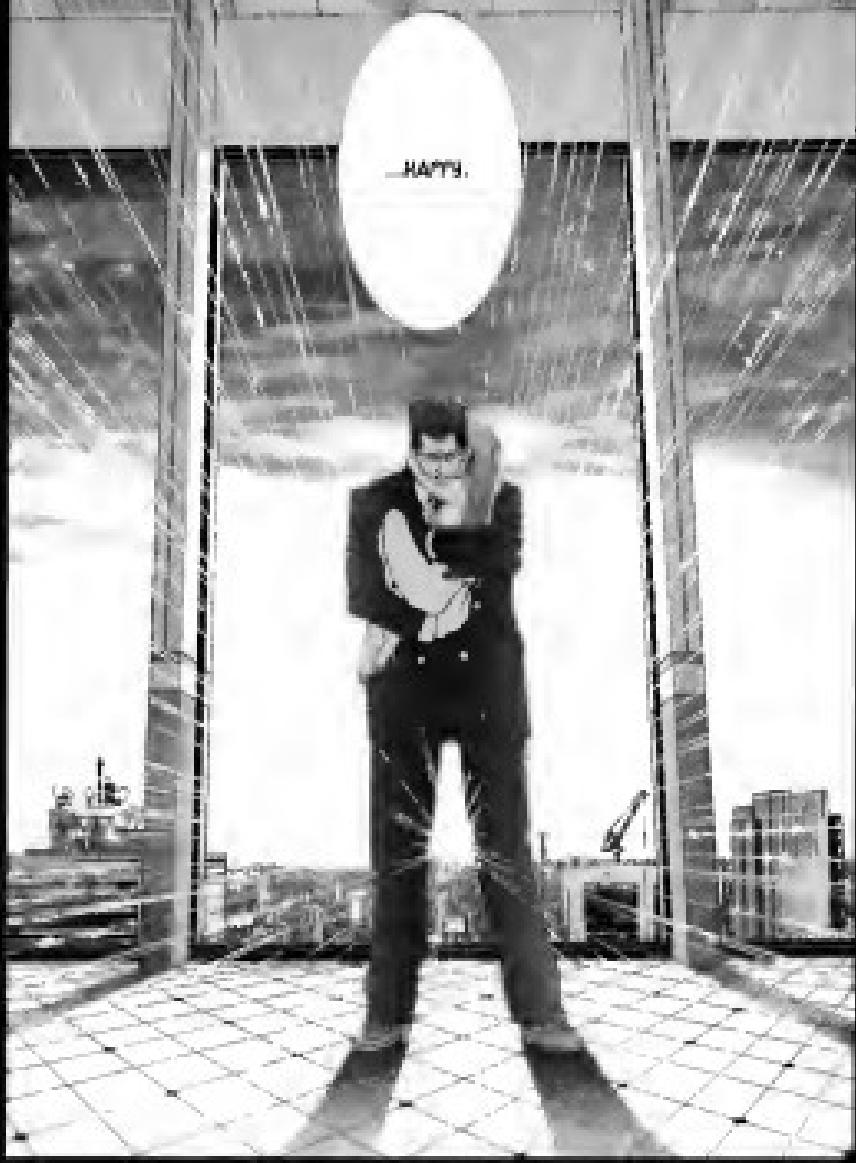
TRUE HAPPINESS.



THE DYSCHIRIUM EXISTENCE  
DE-KOMONJI-SAMA SMASHED THE  
REASON FOR MY PAIN. REQUEST ME  
TO FEAR AND TOOK ALL OF MY  
COURAGE TO FACE LIFE.

JUST A MOMENT AGO,  
MY HEART WAS SEIZED  
BY THE FEAR OF LIFE.

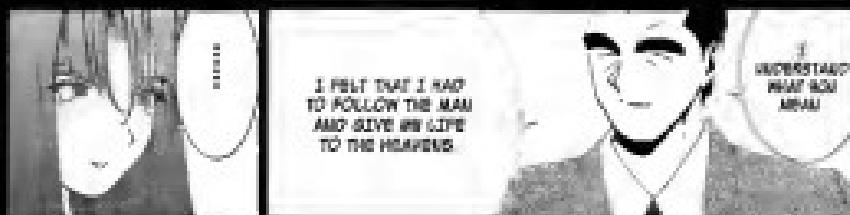
EVEN SO... I FELT...



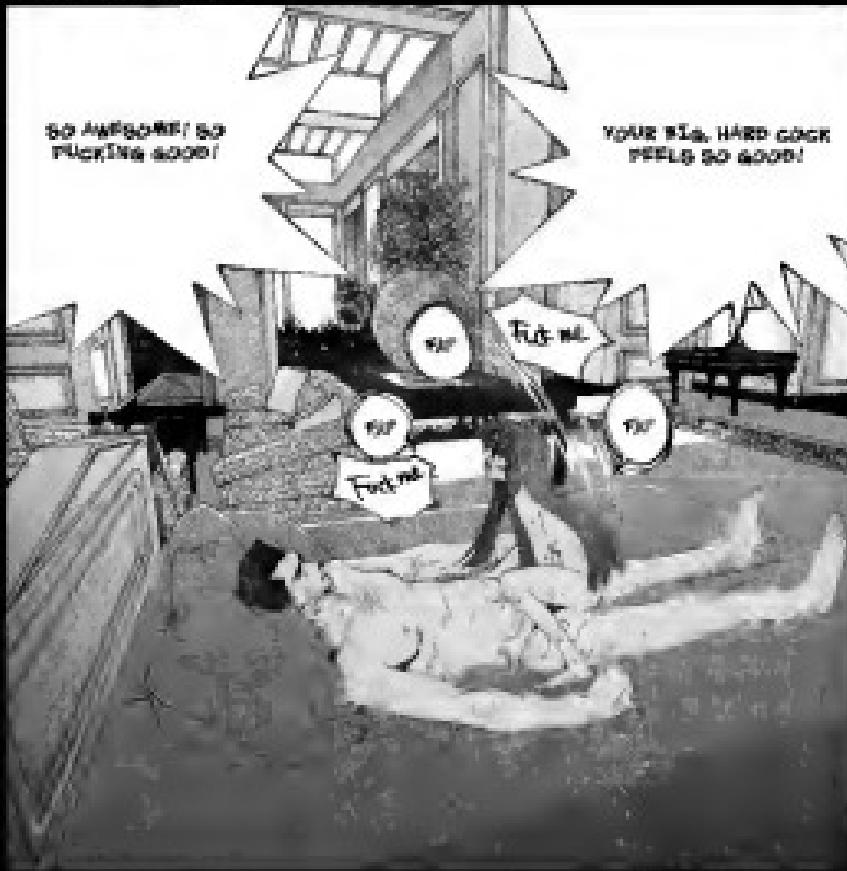
AS IF I'M EXISTING IN  
THE ARMS OF A GOD.

TO FEEL SUCH A  
FULFILLMENT FOR THE  
FIRST TIME IN MY LIFE.  
KONNOU-SAMA,

## GOLDEN BOY B









...TO SEE THE IR-BEAR-  
OLD KOMODO-SAMA  
THROUGH THE EYES OF  
RINTARO...

# STUDY 72 THE 19-YEAR-OLD KONGOJI



LIKE I'D  
EVER ALLOW THAT,  
KINTARO!

SFX: WHACK!

STUDY 72

THE 19-YEAR-OLD KONGOJI

ARGH!





I LIKE HIM?  
TOO MUCH?

MR. WAKABE



DON'T BLAME  
ME FOR YOUR  
INCOMPETENCE!

SHUT UP! I  
DECIDE WHO  
I KICK!



KONO-KAN!



BAKU...



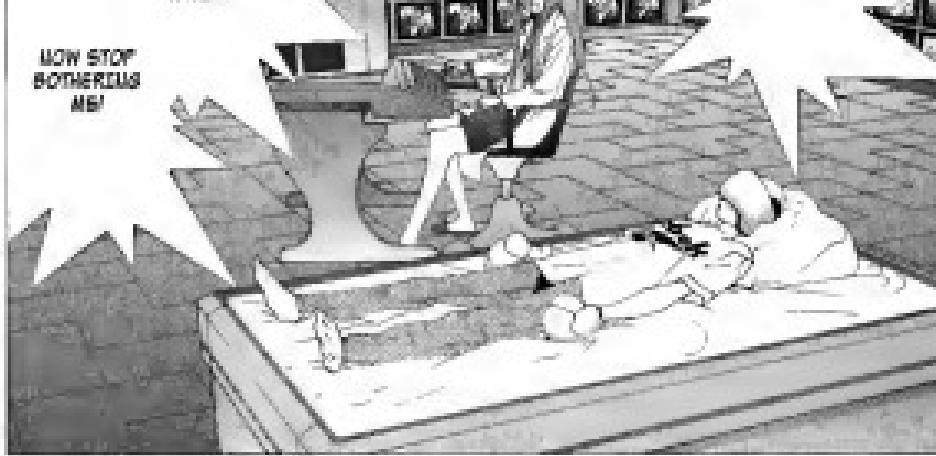
HAVE YOU FINISHED  
THE EPISODE ABOUT  
THE WOMAN KONTAK?

I WANT  
MORE!

AND IT MIGHT  
BE FOR A LONG  
TIME!

NOW STOP  
BOthering  
ME!

NO, NOT BETTY



I WAS  
AT AN  
IMPORTANT  
POINT

SORRY.

NO, IT WAS  
MY FAULT,  
KOKO-SAN.



WALK OUTSIDE  
UNTIL I CALL  
YOU IN

SEE HOW SO  
MAD BEFORE...



## GOLDEN BOY 8





HE IS SOOUR FATHER AND  
MOM'S CALLING HIM  
"SAAW" IS HE OLDER  
THAN BOY?

AN IRU TSU  
KOBOSHII-SAMA!  
WE'RE IN THE SAME  
CLASS AS I AM.

LOOKS LIKE AN  
OSSOBUKI MAN

NO, HE'S ME AS WELL, BUT  
EVERYONE CALLS HIM THAT.

MY HUSBAND  
IS A POLITICIAN  
CONGRESSMAN IN  
PARLIAMENT AND THE  
PRESIDENT OF KOBOSHII  
ENTERTAINMENT!

I'M NOT  
INTERESTED  
IN THESE  
THINGS.

IT'S SAID THAT HE PASSED  
THE TOKYOZAI ENTRANCE EXAMS  
WITH TOP MARKS!

DEFINITELY  
YOU  
SAW?

AND THAT HE ACHIEVED  
OUTSTANDING RESULTS IN  
INTERNATIONAL BOXING AND KUNG  
FU COMPETITIONS! HAVE YOU NEVER  
HEARD OF HIM?

WE'RE IN  
TWO ENTIRELY  
DIFFERENT  
WORLDS!

WE'RE IN THE SAME  
CLASS AS I AM, BUT  
WE'RE NEVER  
SPLIT!

AN IRU TSU  
KOBOSHII-SAMA!  
THIS PLAT-



MR. DARK  
PARKA AND  
SOMETHING  
TO EAT?



KONGOJI-SAMA  
WOULD NEVER SAY  
SOMETHING  
LIKE THIS!

NOW  
IMPOSSIBLE!

YOU CAN'T JUST  
TRUST REALITY  
WHEN IT'S

YOU KNOW, HOW  
REALITY AND FILLING  
MY LOG, KONTARO

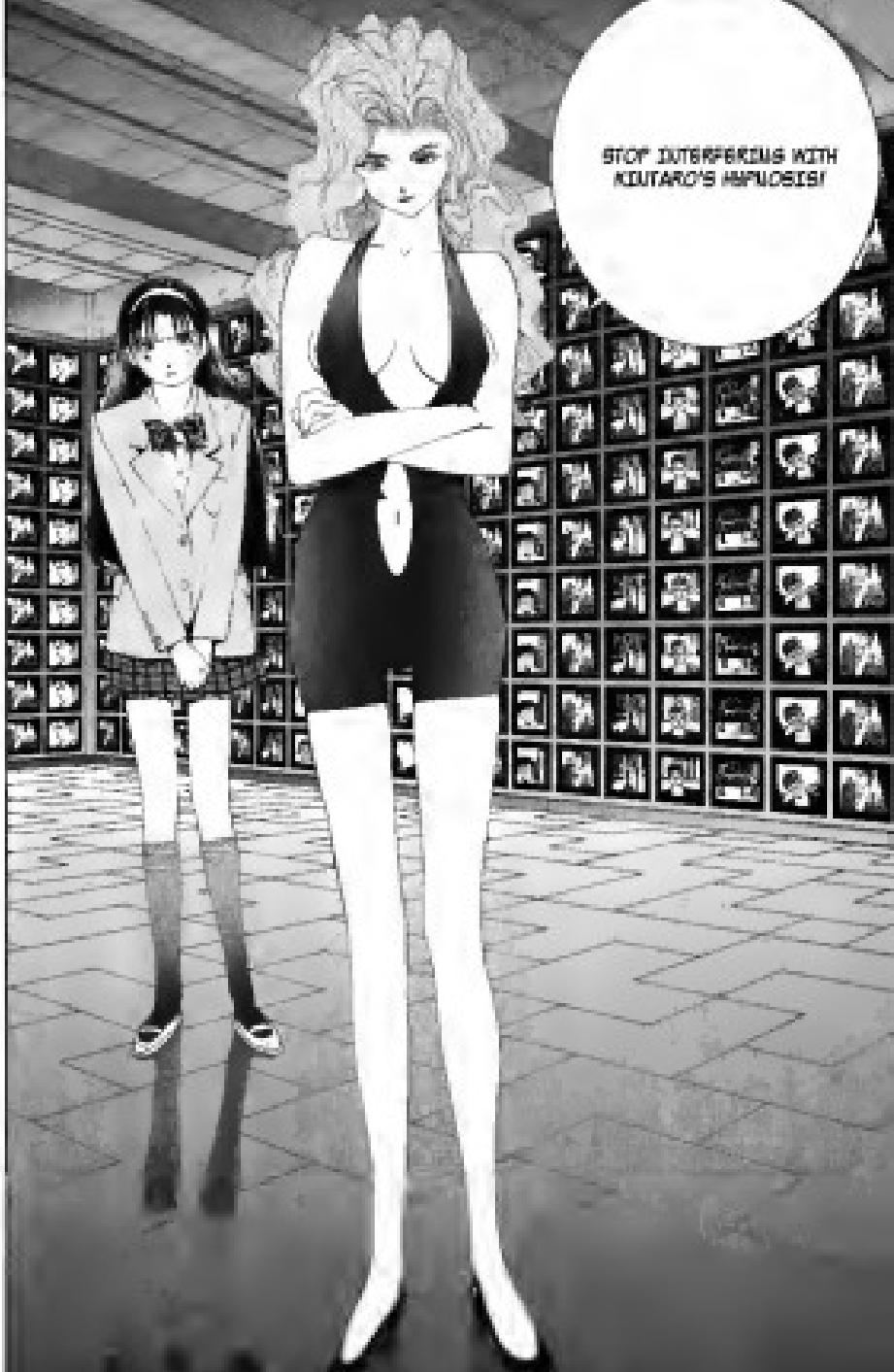
IT SEEMS THAT  
KONTARO'S FOOLISH  
PERSONALITY MAKES  
KONGOJI-SAMA  
SOMETHING WEAKER  
THAN HE REALLY IS.

MAYBE A  
GLITCH? A  
SYSTEM  
ERROR?

DATA IN  
THE SIM'S  
PROBABLY  
WRONG.

HMM?  
AREN'T YOU THE  
ONE WHO'S ENDURING  
REALITY, KAKIBUCHA  
ENDOU?

STOP INTERFERING WITH  
KOUTARO'S HYPNOSIS!



WHY ARE YOU  
EVEN IN HERE?  
YOU'RE JUST  
A SIMPLE  
SUBDUER!

DON'T THINK OF  
YOURSELF AS THE  
BOSS HERB, JUST  
BECAUSE YOU  
UNDERSTAND  
A BIT OF OUR  
JOB!

KINTARO?

EXECUTE MY ORDERS  
AND PRODUCE PROPER  
SOFTWARE!

Hmm...

DID YOU JUST  
SAY KINTARO?

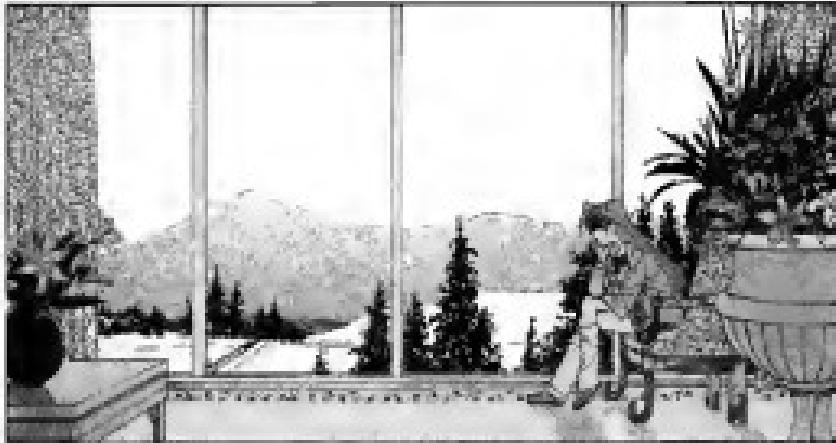
...MAN LONGER  
THAN YOU HAVE.

I'VE KNOWN  
KINTARO...



## GOLDEN BOY 8

KINTARO...



I SHOULD HAVE  
TRUSTED HIM.

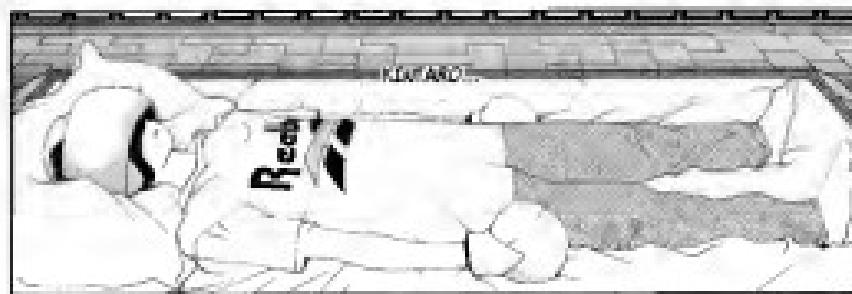
HE NEVER  
SEEMED LIKE  
SOMEONE  
YOU COULD  
RELY ON.

Since Kintaro left  
that day, something  
became clear to me

BUT IN REALITY HE  
WANTED ME. WHO WAS  
ALWAYS LOWLY AND  
CONCENTRATED ON  
HER WORK...



## GOLDEN BOY 8



THEN I,  
NISHIBE  
TAKAHO,  
MUST SEIZE  
VICTORY ON  
MY OWN!

IF YOU'RE NOT  
THERE ANYMORE,

...THE  
SUPERIORITY  
OF REALITY!

I'LL USE  
AN REALITY  
TO AWAKEN  
THEIR  
SENSES!

I HAVE...

MAYBE YOU  
SHOULD TRY  
ANOTHER METHOD  
TO REGAIN THEIR  
SENSE!..

## 作者略歴

- 1961年3月8日 野々村家次男として名古屋に生まれる。血液型A型。
- 1976年12月 17歳の時、江川家に養子に入る。
- 1983年3月 愛知教育大学・教育学部・数学科(専攻ゼミ／応用数学)を卒業。
- 同年 名古屋市立東陵中学校で数学講師を5ヶ月。
- 同年 千葉県市川市の本宮プロで漫画のアシスタントを4ヶ月経験。
- 1984年3月 「BE FREE！」(講談社／コミックモーニング)で  
漫画家デビュー。

デビュー以来漫画家として、青年向きから幼児向きまで、幅広い読者層の  
漫画を執筆。また、漫画研究の為、江川漫画研究所を設立。日夜、漫画を  
科学的に分析している。

代表作／「BE FREE！」1～12」(1984～1988)

(講談社／モーニングKC)

「まじかるウタルルートくん 1～21」(1988～1992)

(集英社／ジャンプ・コミックス)

「GOLDEN BOY 1～」(1992～ )

(集英社／ジャンプ・コミックス  
デラックス)

「東京大学物語 1～」(1992～ )

(小学館／スピリッツコミックス)

「タケちゃんとパパ」(1995～ )

(スコラ／ママンガ)

「HAPPY BOY」(1996～ )

(エニックス／少年ガンガン)

一本作品への御意見・御感想をお待ちしております

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集英社スーパージャンプ編集部「GOLDEN BOY」係

# GOLDEN BOY

## 8

# TATSUYA EGAWA

# PRESENTS

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### STUDY 01

STAFF／内藤 和司(1P)  
大町 敏男(1P)  
後藤 光一(1P)  
グレート松尾(WHITE -  
COLOR)

### STUDY 02

STAFF／内藤 和司(1P)  
大町 敏男(1P)  
グレート松尾(WHITE)

### STUDY 03

STAFF／大町 敏男(1P)  
藤崎 ユカイ(1P)  
山口 仁志(1P)

### STUDY 04

STAFF／大町 敏男(4P)  
後藤 光一(4P)  
藤崎 ユカイ(4P)  
山口 仁志(5P)

### STUDY 05

STAFF／内藤 和司(1P)  
大町 敏男(1P)

### STUDY 06

STAFF／内藤 和司(1P)  
大町 敏男(1P)

### STUDY 06

STAFF／大町 敏男(5P)  
藤崎 ユカイ(4P)  
山口 仁志(1P)

### STUDY 07

STAFF／大町 敏男(1P)  
藤崎 ユカイ(1P)  
山口 仁志(1P)

STAFF／大町 敏男(5P)  
藤崎 ユカイ(1P)

### STUDY 08

STAFF／大町 敏男(7P)  
藤崎 ユカイ(1P)  
山口 仁志(4P)

### STUDY 08

STAFF／大町 敏男(1P)  
藤崎 ユカイ(6P)  
山口 仁志(1P)

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